

Wilson College (Autonomous) - NEP 2020 Syllabus for SY English Literature

John Wilson Education Society's

Wilson College (Autonomous)

Chowpatty, Mumbai-400007

RE-ACCREDITED 'A' grade by NAAC

Affiliated to the

UNIVERSITY OF MUMBAI



Syllabus for S.Y.B.A (English Literature)

B.Sc./B.Sc.IT/BFM/BAF/BAMMC (AEC Only)

B.Sc. (OE)

Programme: English

Choice Based Credit System (CBCS) with effect from

NEP 2020 w.e.f. Academic Year 2024–2025

Wilson College (Autonomous) - NEP 2020 Syllabus for SY English Literature
PROGRAMME OUTLINE 2024-2025

Sr No	YEAR	SEM	COURSE	CODE	TITLE	CREDITS
1	SYBA	3	DSC Major	WAENGMJ231	American Literature of the 20 th Century I	3
		4		WAENGMJ241	American Literature of the 20 th Century II	3
2	SYBA	3	DSC Major	WAENGMJ232	20 th Century Indian Writing in English I	3
		4		WAENGMJ242	20 th Century Indian Writing in English II	3
3	SYBA	3	DSC Minor	WAENGMN231	American Literature of the 20 th Century	4
4	SYBA	4	DSC Minor	WAENGMN241	20 th Century Indian Writing in English and Translations	4
5	SYBA	3	SEC	WAENGSE231	Mass Communication	2
6	SYBA	3	VEC	WAENGVE231	Contemporary Protest Narratives	2
7	SYBSc.	3	OE	WSENGOE231	Drama and Theatre	2
8	SYBA	3	FP	WAENGF231	English Literature Field Project	2
9	SYBA	4	FP	WAENGF241	English Literature Field Project	2

10	SYBSc. SYBSc.IT SYBAMMC SYBAF SYBFM	3	AEC	WSENGAE231 WSENGAE231 WAENGAE231 WCENGAE231 WCENGAE231	Communication Skills in English	2
11	SYBSc. SYBSc.IT SYBAMMC SYBAF SYBFM	4	AEC	WSENGAE241 WSENGAE241 WAENGAE241 WCENGAE241 WCENGAE241	Advanced Communication Skills in English	2
12	SYBA	4	VSC	WAENGVS241	Writing for Digital Media	2
13	SYBSc.	4	OE	WSENGOE241	Chronicles of the City by the Sea	2
14	SYBSc.	4	OE	WSENGOE242	Bridging Worlds: Science in Prose and Fiction	2

PROGRAMME SPECIFIC OUTCOMES (PSOs)

1. Learners will be able to display an understanding of language and literature as an expression of human values, universal truths and socio-cultural influences through the underlying philosophy and values reflected in literature.
2. Learners will have developed a sensitivity towards nature and understand the relationship between human beings, environment and culture through language and literature
3. Learners will be acquainted with various genres and literary terms, will identify various themes and styles from different perspectives including race, gender, class and sexuality etc.
4. Learners will possess a higher level of proficiency in the English Language and be better communicators, equipped for the job market as well as higher education.
5. Learners will evince the higher order thinking skills of application, evaluation, inferencing and creativity.

PREAMBLE:

The progress of globalization in the past three decades has witnessed an increased demand for English proficiency. English as the lingua-franca is used in the fields of science, technology, media, the internet etc., and is also among the most sought-after soft skills. A higher proficiency in the English language opens doors of opportunity in the job market as well as in higher education. It facilitates travel across English-speaking countries world-wide, allows an understanding of films, music, art, literature as well as access to technical and scientific writing in research. An individual, highly proficient in the English, is a natural diplomat through communication and improved relations.

Since good communication skills are much in demand in the job market, Communication Skills in English is being introduced as a compulsory course for all undergraduates in order to equip them with this all-important soft skill in preparation to join the workforce, to enhance relationships and in readiness for higher education.



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Syllabus for S.Y Programme: BA

Programme Code: WAENGMJ231 and WAENGMJ241 (Major)

Programme Name: English Literature

Course Title: American Literature of the 20th Century I & II

NEP with Effect from Academic Year 2024–2025

Wilson College (Autonomous) - NEP 2020 Syllabus for SY English Literature
PROGRAMME OUTLINE 2024-2025

YEAR	SEM	COURSE CODE	COURSE TITLE	CREDITS/ LECTURES
SY (Major)	III	WAENGMJ231	American Literature of the 20th Century I	3/45
	IV	WAENGMJ241	American Literature of the 20th Century II	3/45

PROGRAMME SPECIFIC OUTCOMES:

1. Learners will develop an interest and passion towards the English language & Literature.
2. Learners will be able to display an understanding and appreciation of language and literature as an expression of human values, universal truths and socio-cultural influences.
3. Learners will have imbibed the underlying philosophy and values reflected in literature.
4. Learners will have developed a sensitivity towards nature and understand the relationship between human beings, environment and culture through language and literature.
5. Learners will be acquainted with various genres and literary terms and the pluralistic dimensions of the English language and literature with its intersections with race, gender, class and sexuality etc in local, national and international literary studies.
6. Learners will be able to identify various themes and styles of Literature from different perspectives.

PROGRAMME: S.Y.B.A English Literature (DSC Major)		SEMESTER: III			
Course: American Literature of the 20th Century I		Course Code (Major): WAENGMJ231			
Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Internal Assessment (CIA) (Marks)	Semester End Examination (Marks)
3	NA	NA	3	40	60
<p>Learning Objectives:</p> <p>LO1 Learners will gain an understanding of major literary themes and movements of 20th Century American Literature.</p> <p>LO2: Learners will acquire knowledge of the historical, social, and cultural contexts that influenced and shaped the literary works of 20th century American authors.</p> <p>LO3: Learners will explore the contributions of diverse groups including minority writers to the American literary landscape.</p> <p>LO4: Learners will develop the ability to critically analyse literary texts, focusing on elements such as narrative structure, character development, thematic exploration, and stylistic innovations.</p> <p>LO5: Learners will acquire the capacity to critically and creatively to express their understanding literary texts.</p>					
<p>Course Outcomes:</p> <p>CO1 Learners will have an understanding of major literary themes and movements of 20th Century American Literature.</p> <p>CO2: Learners will possess a knowledge of the historical, social, and cultural contexts that influenced and shaped the literary works of 20th century American authors.</p> <p>CO3: Learners will have an awareness of the contributions of diverse groups including minority writers to the American literary landscape.</p> <p>CO4: Learners will possess the ability to critically analyse literary texts, focusing on elements such as narrative structure, character development, thematic exploration, and stylistic innovations.</p> <p>CO5: Learners will have acquired the capacity to critically and creatively to express their understanding literary texts.</p>					

Course Code WAENG MJ231	Unit	Course/ Unit Title American Literature of the 20 th Century I	Credits 3 Lectures 45
	I	Critical Terms and Categories in Fiction	15
		1.1 Naturalism in American Literature 1.2 African American Fiction 1.3 Chinese-American Diaspora 1.4 Indian Diaspora in America 1.5 Jewish-American Fiction	
	II	Critical Readings of Short Fiction	15
		2.1 Toni Bambara - <i>The Lesson</i> (1972) 2.2 Amy Tan - <i>Rules of the Game</i> (1989) 2.3 Jhumpa Lahiri - <i>A Temporary Matter</i> (1998) 2.4 Bernard Malamud - <i>The Jewbird</i> (1963) 2.5 William Faulkner - <i>Dry September</i> (1931)	
	III	Critical Reading of American Fiction	15
		3.1. Ray Bradbury - <i>Fahrenheit 451</i> (1953) OR 3.1. Toni Morrison - <i>Tar Baby</i> (1981)	

References:

- Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
- Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.
- Boyers, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974. Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
- Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
- Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
- Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
- Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
- Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
- Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J: Princeton University Press, 1961.
- Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
- Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.

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 Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
 Kernan, Alvin B., ed, *The Modern American Theater*. Englewood Cliffs, N. J.: Princeton Hall, 1967.
 Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.

Modality of Assessment Theory Examination Pattern:

A. Continuous Internal Assessment- 40%- 40 Marks per paper

Sr. No.	Evaluation Type	Marks
1	Written Descriptive Examination- Short Notes (2 out of 4)	20
2	Assignment/ Case study/ field visit/ report/ presentation/book review/analysis of a poem	20
	Total	40

B. External Examination-Semester End Theory Examination: - 60%- 60 Marks per paper

1. **Duration** - This examination shall be of **two hours** duration.
2. **Theory Question Paper Pattern**
 - a. There shall be three questions of **twenty** marks each.
 - b. There shall be one question from each unit with internal options.
 - c. All three questions shall be compulsory.

3. Paper Pattern:

Question	Options	Marks
Q.1. Unit 1: Essay type	1 out of 2	20
Q.2 Unit 2: Essay type	1 out of 2	20
Q. 3 Unit 3: Essay type	1 out of 2	20
	TOTAL	60

S.Y.B.A English Literature (DSC Major)		SEMESTER: IV			
Course: American Literature of the 20th Century II		Course Code: WAENGMJ241			
Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Internal Assessment (CIA) (Marks)	Semester End Examination (Marks)
3	NA	NA	3	40	60
<p>Learning Objectives:</p> <p>LO1 To acquaint learners with the characteristics of the literary genres of drama and the short story</p> <p>LO2 To introduce learners to various elements of selected short stories written in or translated into English</p> <p>LO3 To demonstrate varied stylistic features of prose and drama, and its significance through close readings of selected works</p> <p>LO4 To enable learners to understand and analyse selected stories and plays</p> <p>LO5 To equip learners with the critical thinking skills through an understanding of the politics of gender in select literary and cultural texts</p>					
<p>Course Outcomes:</p> <p>CO1 Learners can understand literary theory, genres, forms, style, etc. of drama and short stories</p> <p>CO2 Learners can identify multiple meanings, complex arguments and inherent ideologies such as race, gender and environmental concerns etc. through their readings and critically express these in their own literary articulations</p> <p>CO3 Learners can critically analyze narrative structures, themes, characters, use of literary techniques in texts</p> <p>CO4 Learners can interpret literary works in context to the socio-cultural milieu</p> <p>CO5 Learners can critically evaluate the underlying philosophy and values reflected in literature</p>					

Wilson College (Autonomous) - NEP 2020 Syllabus for SY English Literature
DETAILED SYLLABUS

Course Code WAENG MJ241	Unit	Course/ Unit Title Course: American Literature of the 20 th Century II	Credits/ Lectures 3/45
	I	Introduction to Concepts of American Poetry	15
		1.1 Modernism 1.2 Confessional Poetry 1.3 African American Poetry of the 20 th century 1.4 Expressionism in Drama	
	II	Critical Reading of American Poetry	15
		2.1 Langston Hughes – “Democracy” (1949); “I, Too, Sing America” (1926) 2.2 Sylvia Plath – “Mirror” (1961); “Lady Lazarus” (1965) 2.3 Robert Frost – “Mending Wall” (1914); “Stopping by Woods on a Snowy Evening” (1923) 2.4 Maya Angelou - “Phenomenal Woman” (1995); “Still I Rise” (1978)	
	III	Reading American Drama (Any One)	15
		3.1. Edward Albee - <i>The American Dream</i> (1959) 3.1. Charles Fuller - <i>A Soldier's Play</i> (1981) 3.1 Bob Fosse and Fred Ebb - <i>Chicago</i> (The Musical) (1975) (Based on the 1926 play of the same title by reporter Maurine Dallas Watkins)	

References:

Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.

Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.

Moore, Harry T., ed. *Contemporary American Novelists*. Carbondale: Southern Illinois University Press, 1964.

Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. New York: Biblo and Tannen, 1975.

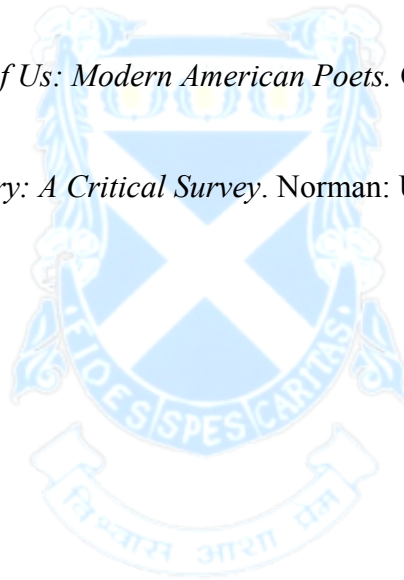
Rosenblatt, Roger. *Black Fiction*. Cambridge, Mass.: Harvard University Press, 1974.

Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Athens: Ohio University Press, 1969.

Stepan chev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.

Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.

Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma Press, 1980.



Modality of Assessment Theory Examination Pattern:**A. Continuous Internal Assessment- 40%- 40 Marks per paper**

Sr. No.	Evaluation Type	Marks
1	Written Descriptive Examination- Short Notes (2 out of 4)	20
2	Assignment/ Case study/ field visit/ report/ presentation/book review/analysis of a poem	20
	Total	40

B. External Examination-Semester End Theory Examination: - 60%- 60 Marks per paper

1. **Duration** - These examinations shall be of **two hours** duration.
2. **Theory question paper pattern:**
 - a. There shall be three questions of **twenty** marks each.
 - b. There shall be one question from each unit with internal option.
 - c. All three questions shall be compulsory.

3. Paper Pattern:

Question	Options	Marks
Q. 1. Unit 1: Essay type	1 out of 2	20
Q.2 Unit 2: Essay type	1 out of 2	20
Q. 3 Unit 3: Essay type	1 out of 2	20
	TOTAL	60

Overall Examination & Marks Distribution Pattern**Semester III & IV**

Course	WAENGMJ231			WAENGMJ241			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

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Syllabus for S.Y Programme: BA

Programme Code: WAENGMJ232 and WAENGMJ242 (Major)

Programme Name: English Literature

Course Title: 20th Century Indian Writing in English

NEP 2020 with Effect from Academic Year 2024–2025

PROGRAMME: S.Y.B.A English Literature (DSC Major)		SEMESTER: III			
Course: 20th Century Indian Writing in English I		Course Code (Major): WAENGMJ232			
Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Internal Assessment (CIA) (Marks)	Semester End Examination (Marks)
3	NA	NA	3	40	60
Learning Objectives:					
<p>LO1: Learners will be taught to analyse and interpret a variety of texts in Indian Writing in English, focusing on themes, styles, and cultural contexts.</p> <p>LO2: Learners will examine the contributions of women writers to Indian literature in English, including their unique perspectives on gender, society, and politics.</p> <p>LO3: Learners will study the representation of Dalit voices in literature, understanding the social, economic, and political issues that influence Dalit narratives</p> <p>LO4: Learners will be guided to articulate their understanding of diverse literary themes and stylistic features in Indian literature, recognizing the cultural and historical contexts that shape these narratives.</p>					
Course Outcomes:					
<p>CO1 Learners will possess a comprehensive understanding of Indian Writing in English, equipping them with critical analytical skills and a deep appreciation of the diverse voices and themes present in the literature</p> <p>CO2: Learners will critically have the capacity to analyze the portrayal of gender and the influence of feminist thought in the works of Indian women writers, appreciating their role in the broader literary canon.e</p> <p>CO3: Learners will have developed a nuanced understanding of Dalit literature, recognizing its importance in advocating for social justice and reform within and beyond the literary sphere.</p> <p>CO4: Learners will be able to connect literary themes with current societal issues, fostering a deeper engagement with Indian realities as depicted through literature.</p>					

DETAILED SYLLABUS

Course Code WAENG MJ232	Unit	Course/ Unit Title 20th Century Indian Writing in English	Credits 3 Lectures 45
	I	An Introduction to Indian Literature in English	15
		1.1 Background to Indian Poetry in English 1.2 Contemporary Indian English Poetry 1.2.1 Nissim Ezekiel: "Goodbye Party for Miss Pushpa T. S." (1976) 1.2.2 A. K. Ramanujan: "Obituary" (1971) 1.2.3 Syed Ammanuddin: "Don't Call me Indo-Anglian" (1990) 1.2.4 Dilip Chitre: "Father Returning Home" (1980) 1.2.5 Kamala Das: "An Introduction" (1965) 1.2.6 Menka Shivdasani: "The Atheist's Confessions" (1990)	
	II	Introducing Women's Writing in India	15
	2.1	An Introduction to Women's Writing	
	2.2	Critical Reading of Short Stories and Poems by Women Writers	
		2.2.1 Mahashweta Devi: <i>Draupadi</i> (1978) 2.2.2 Vandana Singh: <i>The Woman Who Thought She Was a Planet</i> (2008) 2.2.3 Kritika Pandey: <i>The Goddess Who Wants Out</i> (2020) 2.2.4 Mrinal Pande: <i>Girls</i> (1983)	
	III	The Novel in India	15
		3.1 A Brief History of the Novel in India 3.2 A Critical Reading of any one: 3.2.1 Indu Sundaresan - <i>The Feast of Roses</i> (2003) OR 3.2.1 Aravind Adiga - <i>The White Tiger</i> (2008) OR 3.2.1 Amitav Ghosh - <i>The Shadow Lines</i> (1988)	

References:

- Agarwal, Beena. *Contemporary Indian English Drama: Canons and Commitments*. Jaipur: Aadi Publications. 2012
- Agarwal, Smita, ed. *Marginalized: Indian Poetry in English*. New York: Rodopi. Bhattacharya, Gargi. "(De) Constructing an Aesthetics of Indian Writing in English". 2014
- Bhattacharya, Gargi. "(De) Constructing an Aesthetics of Indian Writing in English". *Muse India*, Issue 70. 2016. <http://www.museindia.com/regularcontent.asp?issid=32&id=2049>
- Bose, Brinda, ed. *Translating Desire: The Politics of Gender and Culture in India*. New Delhi: Katha. 2002.
- Das, Bijay Kumar. "Remembering the Founding Fathers of Indian English Fiction". *Journal of Literature, Culture and Media Studies* Winter Vol.-I. Number 2. 2009: 7-15. Web.
- Dharwadker, Vinay and A.K. Ramanujan, eds. *The Oxford Anthology of Modern Indian Poetry*. Delhi: Oxford University Press. 1994.
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. New Delhi: Oxford University Press. 1998.
- Gopal, Priyamvada. *The Indian English Novel: Nation, History, and Narration*. Oxford University Press. 2009.
- Iyengar, Srinivasa. *Indian Writing in English, 5th ed.* New Delhi: Sterling Publishers. 1985.
- Jain, Jasbir. *Gender and Narrative*. New Delhi: Rawat Publications. 2002.
- Jain, Jasbir and Singh, Veena. *Contesting Postcolonialisms*. 2nd edition. Jaipur: Rawat Publications. 2004.
- Jain, Jasbir. *Beyond postcolonialism: dreams and realities of a nation*. Jaipur: Rawat Publications. 2006.
- Joshi, Priya. *In Another Country: Colonialism, Culture and the English Novel in India*. New Delhi: Oxford University Press. 2003.
- Mc Cutchion, David. *Indian Writing in English*. Calcutta: Writers Workshop. 1973.
- Mehrotra, Arvind, ed. *A Concise History of Indian Literature in English*. New Delhi: Permanent Black. 2010.
- Mittal, R.K. *Problems of Indian Creative Writing in English*. New Delhi: Kumud Publishers. 2013.
- Mittapalli, Rajeshwar and Piciuccio, Pier Paolo. *Studies in Indian Writing in English, Vol. 1*. New Delhi: Atlantic Publishers and Distributors. 2000.
- Mukherjee, Meenakshi. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. University of Michigan: Heineman Educational Books. 1971.
- Mukherjee, Meenakshi. *Realism and reality: The Novel and Society in India*. New Delhi: Oxford University Press. 1994.
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- Naik, M.K. *Critical Essays on Indian Writing in English*. Madras: Macmillan. 1977.
- Naik, M.K. *Aspects of Indian Writing in English*. Delhi: Macmillan. 1979.
- Nayar, Pramod. *Postcolonial Literature : An Introduction*. New Delhi: Pearson Education. 2008.
- Panikker, K. Ayyappa. *Indian English Literature Since Independence: Golden Jubilee Vol. 1940-1990*. New Delhi: The Indian Association for English Studies. 1991.
- Paranjape, Makarand. "Indian (English) Criticism: Some Notes." *Indian Literature*, Vol. 37, No. 2 (160) (March-April, 1994), pp. 70-78. Print.
- Paranjape, Makarand. *Indian Poetry in English*. Macmillan India Ltd. 1993.
- Rahman, Gulrez Roshan. *Indian Writing in English: New Critical Perspectives*. New Delhi: Swarup Book Publishers. 2012.

Modality of Assessment

Theory Examination Pattern:

A. Continuous Internal Assessment- 40%- 40 Marks per paper

Sr. No.	Evaluation Type	Marks
1	Written Descriptive Examination- Short Notes (2 out of 4)	20
2	Assignment/ Case study/ field visit/ report/ presentation/book review/analysis of a poem	20
	Total	40

B. External Examination-Semester End Theory Examination: - 60%- 60 Marks per paper

1. **Duration** - These examinations shall be of **two hours** duration.
2. **Theory question paper pattern:**
 - There shall be three questions of **twenty** marks each.
 - There shall be one question from each unit with internal options.
 - All three questions shall be compulsory.

3. Paper Pattern:

Question	Options	Marks
Q. 1. Unit 1: Essay type	1 out of 2	20
Q.2 Unit 2: Essay type	1 out of 2	20
Q. 3 Unit 3: Essay type	1 out of 2	20
	TOTAL	60

S.Y.B.A		SEMESTER: IV			
English Literature (DSC Major)					
Course: 20th Century Indian Writing in English II		Course Code: WAENGMJ242			
Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Tutori al (Hours per week)	Credit	Continuous Internal Assessment (CIA) (Marks)	Semester End Examination (Marks)
3	NA	NA	3	40	60
Learning Objectives:					
LO1 To acquaint learners with the characteristics of the literary genres of drama and the short story					
LO2 To introduce learners to various elements of selected short stories written in or translated into English					
LO3 To demonstrate varied stylistic features of prose and drama, and its significance through close readings of selected works					
LO4 To enable learners to understand and analyse selected stories and plays					
LO5 To equip learners with the critical thinking skills through an understanding of the politics of gender in select literary and cultural texts					
Course Outcomes:					
CO1 Learners can understand literary theory, genres, forms, style, etc. of drama and short stories					
CO2 Learners can identify multiple meanings, complex arguments and inherent ideologies such as race, gender and environmental concerns etc. through their readings and critically express these in their own literary articulations					
CO3 Learners can critically analyze narrative structures, themes, characters, use of literary techniques in texts					
CO4 Learners can interpret literary works in context to the socio-cultural milieu					
CO5 Learners can critically evaluate the underlying philosophy and values reflected in literature					

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DETAILED SYLLABUS

Course Code WAENGMJ2 42	Unit	Course/ Unit Title Course: Critical Approaches to Indian Literature in English II	Credits/ Lectures 3/45
	I	Indian Drama	15
		1.1 History, Development and Forms of Theatre in India 1.2 Dharmvir Bharati - <i>Andha Yug</i> (2005) OR 1.2 Manjula Padmanabhan - <i>Harvest</i> (2003)	
	II	A Background to Dalit Writing	15
		2.1.1 An Introduction to Dalit Literature - Selections from <i>The Exercise of Freedom</i> , Edited by K. Satyanarayana and Susie Tharu (2013) 2.1.2 A Close Critical Reading of Durgabai Vyam, et al. <i>Bhimayana: Incidents in the Life of Bhimrao Ramji Ambedkar</i> . (2011) 2.1.3 Mou Mukherjee Das - <i>Dalit Girl</i> (2017) 2.1.4 Bandhu Madhav - <i>The Poisoned Bread</i> (1992)	
	III	Partition Literature	15
		3.1 A Brief History of Partition Writing 3.2 Agha Shahid Ali - (Selection from) <i>The Country without a Post Office</i> (1997) 3.3 Amrita Pritham - "I Say unto Waris Shah" (1948) 3.4 Sheikh Ayaz - "Life, a Mere Dream", <i>Unbordered Memories</i> (2009) 3.5 Shoukat Hussain Shoro - "Death of Fear", <i>Unbordered Memories</i> (2009)	

References:

- Agarwal, Beena. *Contemporary Indian English Drama: Canons and Commitments*. Jaipur: Aadi Publications. 2012
- Agarwal, Smita, ed. *Marginalized: Indian Poetry in English*. New York: Rodopi. Bhattacharya, Gargi. "(De) Constructing an Aesthetics of Indian Writing in English". 2014
- Bhattacharya, Gargi. "(De) Constructing an Aesthetics of Indian Writing in English". *Muse India*, Issue 70. 2016. <http://www.museindia.com/regularcontent.asp?issid=32&id=2049>
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- Jain, Jasbir. *Gender and Narrative*. New Delhi: Rawat Publications. 2002.
- Jain, Jasbir and Singh, Veena. *Contesting Postcolonialisms*. 2nd edition. Jaipur: Rawat Publications. 2004.
- Jain, Jasbir. *Beyond postcolonialism: dreams and realities of a nation*. Jaipur: Rawat Publications. 2006.
- Joshi, Priya. *In Another Country: Colonialism, Culture and the English Novel in India*. New Delhi: Oxford University Press. 2003.
- Mc Cutchion, David. *Indian Writing in English*. Calcutta: Writers Workshop. 1973.
- Mehrotra, Arvind, ed. *A Concise History of Indian Literature in English*. New Delhi: Permanent Black. 2010.
- Mittal, R.K. *Problems of Indian Creative Writing in English*. New Delhi: Kumud Publishers. 2013.
- Mittapalli, Rajeshwar and Piciucco, Pier Paolo. *Studies in Indian Writing in English, Vol. 1*. New Delhi: Atlantic Publishers and Distributors. 2000.
- Mukherjee, Meenakshi. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. University of Michigan: Heineman Educational Books. 1971.
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- Paranjape, Makarand. "Indian (English) Criticism: Some Notes." *Indian Literature*, Vol. 37, No. 2 (160) (March-April, 1994), pp. 70-78. Print.
- Paranjape, Makarand. *Indian Poetry in English*. Macmillan India Ltd. 1993.
- Rahman, Gulrez Roshan. *Indian Writing in English: New Critical Perspectives*. New Delhi: Swarup Book Publishers. 2012..

Modality of Assessment**Theory Examination Pattern:****A. Continuous Internal Assessment- 40%- 40 Marks per paper**

Sr. No.	Evaluation Type	Marks
1	Written Descriptive Examination- Short Notes (2 out of 4)	20
2	Assignment/ Case study/ field visit/ report/ presentation/book review/analysis of a poem	20
	Total	40

B. External Examination-Semester End Theory Examination: 60% - 60 Marks per paper

1. **Duration** - These examinations shall be of **two hours** duration.
2. **Theory question paper pattern:**
 - a. There shall be three questions of **twenty** marks each.
 - b. There shall be one question from each unit with internal options.
 - c. All three questions shall be compulsory.

3. Paper Pattern:

Question	Options	Marks
Q. 1. Unit 1: Essay type	1 out of 2	20
Q.2 Unit 2: Essay type	1 out of 2	20
Q. 3 Unit 3: Essay type	1 out of 2	20
	TOTAL	60

Overall Examination & Marks Distribution Pattern**Semester III & IV**

Course	WAENGMJ232			WAENGMJ242			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Wilson College (Autonomous) - NEP 2020 Syllabus for SY English Literature

John Wilson Education Society's Wilson College (Autonomous)

Chowpatty, Mumbai-400007

RE-ACCREDITED 'A' grade by NAAC

Affiliated to the University of Mumbai



Syllabus for S.Y Programme: BA

Programme Code: WAENGMN231 & WAENGMN241 (Minor)

Programme Name: English Literature

Course Title:

American Literature of the 20th Century

20th Century Indian Writing in English and Translations

NEP 2020 with Effect from Academic Year 2024–2025

DETAILED SYLLABUS

PROGRAMME: S.Y.B.A English Literature (DSC Minor)		SEMESTER: III			
Course: American Literature of the 20th Century		Course Code (Minor): WAENGMN231			
Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credits	Continuous Internal Assessment (CIA) (Marks)	Semester End Examination (Marks)
4	NA	NA	4	40	60
Learning Objectives:					
LO1 To familiarize learners with the salient characteristics of American literary genres like the short story, fiction and non-fiction					
LO2 To be able to identify various elements of selected texts such as literary devices, features and themes					
LO3 To acquaint learners with different forms of prose, literary styles through close reading of selected works					
LO4 To enable learners to understand and analyse selected texts					
LO5 To inculcate critical thinking					
Course Outcomes:					
CO1 Learners can understand literary theory, genres, forms, style, etc. of long fiction and short stories					
CO2 Learners can identify multiple meanings, complex arguments and inherent ideologies such as race, gender and environmental concerns etc. through their readings and critically express these in their own literary articulations					
CO3 Learners can critically analyze narrative structures, themes, characters, use of literary techniques in texts					
CO4 Learners can interpret literary works in context to the socio-cultural milieu they are based against.					
CO5 Learners can critically evaluate the underlying philosophy and values reflected in literature					

Course Code WAENGM N231	Unit	(Minor) Course Title: American Literature of the 20 th Century	Credits: 4 Lectures: 60
	I	Reading American Poetry	20
		1.1 Langston Hughes: "Democracy" (1949), "I, Too, Sing" (1926), "Mother to Son" (1922) 1.2 Maya Angelou: "Phenomenal Woman" (1978), "Still I Rise" (1978) 1.3 Robert Frost: "Mending Wall" (1914), "Stopping by Woods" (1923) 1.4 Joy Harjo: "In Mystic" (2015), "Rabbit is Up to Tricks" (2015)	
	II	Reading American Drama	10
		2.1 Brainerd Duffield - <i>The Lottery</i> (1953) OR 2.1 Kenneth Sawyer Goodman - <i>Dust of the Road</i> (1912)	
	III	Reading American Short Fiction	20
		3.1 Toni Bambara - <i>The Lesson</i> (1972) 3.2 Amy Tan - <i>Two Kinds</i> (1989) 3.3 Ambrose Bierce - <i>An Occurrence at Owl Creek Bridge</i> (1890) 3.4 Ernest Hemingway - <i>A Canary for One</i> (1927)	
	IV	Reading American Fiction	10
		4.1 Ray Bradbury - <i>Fahrenheit 451</i> (1953) OR 4.1 Toni Morrison - <i>Tar Baby</i> (1981)	

References: (American Literature)

- Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
- \Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford University Press, 2001.
- Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.
- Boyers, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.
- Cook, Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
- Gould, Jean. *Modern American Playwrights*.
- Dodd, Mead, 1966. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*.
- Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London:
- Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
- Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
- Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*
- Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
- Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.
- Kernan, Alvin B., (ed) *The Modern American Theater*. Englewood Cliffs, N. J. Princeton Hall, 1967. Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.
- Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.
- Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.

Moore, Harry T., ed. *Contemporary American Novelists*. Carbondale: Southern Illinois University Press, 1964.

Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. New York: Biblio and Tannen, 1975.

Rosenblatt, Roger. *Black Fiction*. Cambridge, Mass.: Harvard University Press, 1974.

Routledge & Kegan Paul, 1987.

Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Athens: Ohio University Press, 1969.

Stepan chev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row,

1965. Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma Press, 1988

Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.

Modality of Assessment Theory Examination Pattern:

External Examination (There will only be a written Semester End

Theory Examination: - Duration - These examinations shall be of **two hours** duration.

1. Theory question paper pattern:

- There shall be three questions of 20 marks each (with internal options).

2. Paper Pattern:

Question	Options	Marks
Q. 1. Essay type (American Poetry and Short Story)	2 out of 4 (a or b and c or d)	20
Q.2. Essay type (American Drama)	1 out of 2	20
Q. 3. Essay type (American Novel)	1 out of 2	20
	TOTAL	60

S.Y.B.A English Literature (DSC Minor)		SEMESTER: IV			
Course: 20th Century Indian Writing in English and Translations		Course Code: WAENGMN241			
Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Internal Assessment (CIA) (Marks)	Semester End Examination (Marks)
4	NA	NA	4	40	60
Learning Objectives:					
<p>LO1 To acquaint learners with the characteristics of Indian Fiction.</p> <p>LO2 To introduce learners to narrative structures, themes, characters, use of literary techniques in texts of select Indian short stories.</p> <p>LO3 To demonstrate varied stylistic features of Indian Fiction and its significance through close readings of select works</p> <p>LO4 To equip learners with the critical thinking skills to evaluate the underlying politics, philosophy and values reflected in literature</p>					
Course Outcomes:					
<p>CO1 Learners can understand the characteristics of Indian Fiction.</p> <p>CO2 Learners can articulate the narrative structures, themes, characters, use of literary techniques in texts of American and Indian Fiction.</p> <p>CO3 Learners can interpret literary works in context to the socio-cultural milieu</p> <p>CO4 Learners can critically evaluate the underlying philosophy and values reflected in literature</p>					

DETAILED SYLLABUS

Course Code WAENGMN24 1	Unit	(Minor) Course: 20 th Century Indian Writing in English and Translations	Credits/ Lectures 4/60
	I	Indian Poetry in English	20
		1.1 Nissim Ezekiel: "Night of the Scorpion" (1965) & "The Patriot" (1977) 1.2 Dilip Chitre: "Father Returning Home" (1980) & "The Felling of the Banyan Tree" (1980) 1.3 Kamala Das: "An Introduction" (1965) & "A Hot Noon in Malabar" (1965) 1.4 Menka Shivdasani: "The Atheist's Confessions" (1990) & "The Whole Deal"	
	II	Reading Indian Drama	10
		2.1 Rakesh Mohan - <i>Halfway House</i> (1969) OR 2.2 Manjula Padmanabhan - <i>Harvest</i> (1998)	
	III	Reading Contemporary Indian English Fiction	10
		3.1 Anita Desai - <i>Fasting, Feasting</i> (1999) OR 3.2 Arvind Adiga - <i>The White Tiger</i> (2008)	
	IV	Reading Indian Short Stories in English	20
		4.1 Mahashweta Devi - <i>Draupadi</i> (1981) 4.2 Jhumpa Lahiri - <i>A Temporary Matter</i> (1998) 4.3 R K Narayan - <i>The Martyr's Corner</i> (1943) 4.4 Munshi Premchand - <i>The Child</i> (1936)	

References:(Indian English Literature)

- Agarwal, Beena. *Contemporary Indian English Drama: Canons and Commitments*. Jaipur: Aadi Publications. 2012
- Agarwal, Smita, ed. *Marginalized: Indian Poetry in English*. New York: Rodopi. Bhattacharya, Gargi. "(De) Constructing an Aesthetics of Indian Writing in English". 2014
- Bhattacharya, Gargi. "(De) Constructing an Aesthetics of Indian Writing in English". *Muse India*, Issue 70. 2016. <http://www.museindia.com/regularcontent.asp?issid=32&id=2049>
- Bose, Brinda, ed. *Translating Desire: The Politics of Gender and Culture in India*. New Delhi: Katha. 2002.
- Das, Bijay Kumar. "Remembering the Founding Fathers of Indian English Fiction". *Journal of Literature, Culture and Media Studies* Winter Vol.-I. Number 2. 2009: 7-15. Web.
- Dharwadker, Vinay and A.K. Ramanujan, eds. *The Oxford Anthology of Modern Indian Poetry*. Delhi: Oxford University Press. 1994.
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. New Delhi: Oxford University Press. 1998.
- Gopal, Priyamvada. *The Indian English Novel: Nation, History, and Narration*. Oxford University Press. 2009.
- Iyengar, Srinivasa. *Indian Writing in English, 5th ed.* New Delhi: Sterling Publishers. 1985.
- Jain, Jasbir. *Gender and Narrative*. New Delhi: Rawat Publications. 2002.
- Jain, Jasbir and Singh, Veena. *Contesting Postcolonialisms*. 2nd edition. Jaipur: Rawat Publications. 2004.
- Jain, Jasbir. *Beyond postcolonialism: dreams and realities of a nation*. Jaipur: Rawat Publications. 2006.
- Joshi, Priya. *In Another Country: Colonialism, Culture and the English Novel in India*. New Delhi: Oxford University Press. 2003.
- Mc Cutchion, David. *Indian Writing in English*. Calcutta: Writers Workshop. 1973.

- Mehrotra, Arvind, ed. *A Concise History of Indian Literature in English*. New Delhi: Permanent Black. 2010.
- Mittal, R.K. *Problems of Indian Creative Writing in English*. New Delhi: Kumud Publishers. 2013.
- Mittapalli, Rajeshwar and Piciuccio, Pier Paolo. *Studies in Indian Writing in English*, Vol. 1. New Delhi: Atlantic Publishers and Distributors. 2000.
- Mukherjee, Meenakshi. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. University of Michigan: Heineman Educational Books. 1971.
- Mukherjee, Meenakshi. *Realism and reality: The Novel and Society in India*. New Delhi: Oxford University Press. 1994.
- Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: Oxford University Press. 2002.
- Naik, M.K. *Critical Essays on Indian Writing in English*. Madras: Macmillan. 1977.
- Naik, M.K. *Aspects of Indian Writing in English*. Delhi: Macmillan. 1979.
- Nayar, Pramod. *Postcolonial Literature : An Introduction*. New Delhi: Pearson Education. 2008.
- Panikker, K. Ayyappa. *Indian English Literature Since Independence: Golden Jubilee Vol.1940-1990*. New Delhi: The Indian Association for English Studies. 1991.
- Paranjape, Makarand. "Indian (English) Criticism: Some Notes." *Indian Literature*, Vol. 37, No. 2 (160) (March-April, 1994), pp. 70-78. Print.
- Paranjape, Makarand. *Indian Poetry in English*. Macmillan India Ltd. 1993.
- Rahman, Gulrez Roshan. *Indian Writing in English: New Critical Perspectives*. New Delhi: Swarup Book Publishers. 2012.

Modality of Assessment Theory Examination Pattern:

External Examination (There will only be a written Semester End Theory Examination: - Duration - These examinations shall be of **two hours** duration.

2. Theory question paper pattern:

There shall be three questions of 20 marks each (with internal options).

3. Paper Pattern:

Question	Options	Marks
Q. 1. Essay type (Indian Poetry and Short Story)	2 out of 4 (a or b and c or d)	20
Q.2. Essay type (Indian Drama)	1 out of 2	20
Q. 3. Essay type (Indian Novel)	1 out of 2	20
	TOTAL	60

Overall Examination & Marks Distribution Pattern Semester III & IV

Course	WAENGMN231			WAENGMN241			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

John Wilson Education Society's Wilson College (Autonomous)

Chowpatty, Mumbai-400007

RE-ACCREDITED 'A' grade by NAAC

Affiliated to the University of Mumbai



Syllabus for S.Y Programme: BA

Programme Code: WAENGSE231

Programme Name: English Literature

Course Title: (SEC)

Mass Communication

NEP with Effect from Academic Year 2024–2025

PROGRAMME: S.Y.B.A Sec		SEMESTER: III			
Course: Mass Communication		Course Code: WAENGSE231			
Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Internal Assessment (CIA) (Marks)	Semester End Examination (Marks)
2	NA	NA	2	NA	60
Learning Objectives:					
<p>LO1 To be able to describe, compare, contrast and demonstrate an understanding of basic communication approaches</p> <p>LO2 To be able to identify various mass media formats and demonstrate an understanding of how they function</p> <p>LO3 To be able to contextualize major socio-political events and milestones in society that contributed to specific mass phenomena</p> <p>LO4 To articulate an informed opinion on contestable issues like freedom of expression, media bias, censorship etc</p>					
Course Outcomes:					
<p>CO1 Learners are acquainted with basic mass media processes</p> <p>CO2 Learners can enumerate the various roles that the mass media fulfils in aiding development</p> <p>CO3 Learners can identify and assess the role of media in addressing social, economic and political issues</p> <p>CO4 Learners can articulate an informed opinion on contestable issues like freedom of expression, media bias, censorship etc</p>					

Course Code	Unit	Course (SEC):	Credits
WAENGSE231		Mass Communication	2 Lectures 30
	I	Introduction to Mass Media Communication	15
		1.1 Definitions, elements, functions and processes of mass communication: (entertainment, surveillance, education, interpretation, persuasion, socialization, opinion building) 1.2 Media Types and Formats: Print media, audio-visual, electronic and online media (newspapers and magazines/radio/TV Genres/Cinema/Web-based social media/ networking sites/OTT platforms etc	
	II	Soft skills and Ethics in Mass Media	15
		2.1 Concept of mass and target audiences-deviance 2.2 Freedom of expression and Censorship 2.3 Media objectivity, including media bias and political leanings 2.4 Deconstructing advertisements-elements like structure, layout, copy, colour, logos etc 2.5 Planning mass campaigns	

References:

- Uma, Narula. *Mass Communication Theory and Practice*. Haranand, New Delhi, 1994.
- Parthasarathy R. *Journalism in India*. Sterling pub. New Delhi, 1989.
- Puri, Manohar. *Art of Editing*. Prag Publication, New Delhi. 2006.
- Ranganathan, Maya and Usha Rodrigues. *Indian Media in a Globalised World*. Sage, 2010.
- Rantanen, Terhi. *Media and Globalisation*. Sage, London. 2005.
- Rodman, George. *Making Sense of Media: An Introduction to Mass Communication*. Longman, 2000.
- Roy, Barun. *Beginner's Guide to Journalism and Mass Communication*. V& S Publishers, New Delhi.
- Sankhder, B M. *Press, Politics and Public Opinion in India*. Deep Pub. New Delhi, 1984.
- Seetharaman, S. *Communication and Culture*. Associate pub. Mysore, 1991.
- Singhal, Arvind and Everest Rogers. *India's Communication Revolution: From Bullock Carts to Cyber Marts*. Sage, 2000.
- Srivastava, K. M. *Media towards 21st Century*, Sterling Pub. New Delhi. 1998.
- Vilanilam, J.V. *Development Communication in Practice*, Sage, 2009.

Additional Online References:

Unit 1: Special Role of Mass Media In India

<https://www.youtube.com/watch?v=aKjh5lmM22g&pp=ygUYdGhllGltcGFjdCBvZiB0ZWxldmlzaW9u>

<https://www.scrollroll.com/best-bollywood-movies-on-social-issues-that-you-should-watch/>

<https://www.thebetterindia.com/10816/indian-hindi-movies-social-message-impact/>

<https://www.planthat.com/social-media-campaigns-2020/>

<https://blog.hootsuite.com/social-media-campaign-strategy/>

Unit 2: Mass Media and National Development

<https://www.youtube.com/watch?v=gkIwLldGHeQ&pp=ygUnbWVkaWEgYXMgdGhllGZvdXJ0aCBwaWxsYX Igb2YgZGVtb2NyYWw5>

<https://marqueex.com/10-tv-commercial-that-were-banned-in-india/>

<https://www.vibesofindia.com/top-controversial-ads-in-indian-media/>

https://www.researchgate.net/publication/323725768_Role_of_Media_in_the_Development_of_Education

Modality of Assessment

External Examination-Semester End Theory Examination: - 60%- 60 Marks per paper

1. **Duration** - This examination shall be of **two hours** duration.
2. **Theory question paper pattern:**
 - a. There shall be three questions of **twenty** marks each.
 - b. There shall be one question from each unit with an internal option.
 - c. All three questions shall be compulsory

Theory Examination Pattern:

Question	Options	Marks
Q.1.	2 options of descriptive/explanatory questions	20
Q.2.	2 options to elicit analytical understanding of texts	20
Q.3.	2 options to elicit critique and creative expression of texts	20
	TOTAL	60

**Overall Examination & Marks Distribution Pattern
Semester III**

Course	WAENGSE231		Grand Total
	Internal	External	
Theory	NA	60	60



John Wilson Education Society's Wilson College (Autonomous)

Chowpatty, Mumbai-400007

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Syllabus for S.Y Programme: BA

Programme Code: WAENGVE231

Programme Name: English Literature

Course Title: (VEC)

Contemporary Protest Narratives

NEP 2020 with Effect from Academic Year 2024–2025

PROGRAMME: S.Y.B.A		SEMESTER: III		
VEC				
Course: Contemporary Protest Narratives		Course Code: WAENGVE231		
Teaching Scheme				Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Credits	Continuous Internal Assessment (CIA I a & II) (Marks- 30 each)	End Semester Examination
2	NA	2	60	NA
Learning Objectives:				
LO1: Students will learn to identify and analyze themes of protest, resistance, and social change in various literary and cinematic works.				
LO2: Students will explore the interdisciplinary connections in the context of protest.				
LO3: Develop critical thinking and analytical skills through the examination of how narratives influence and are influenced by social movements.				
LO4: Increase awareness of different cultural perspectives on protest, examining how narratives vary globally and within diverse communities.				
LO5: Encourage creative engagement with course materials, prompting students to create their own narrative works inspired by the themes studied.				
Course Outcomes:				
CO1: Students will be able to critically analyze literary and filmic texts, identifying thematic elements related to social protest and articulating their impacts on audiences.				
CO2: Students will gain skills in contextualizing narrative works within specific historical and social movements.				
CO3: Students will develop the ability to interpret and discuss contemporary protest narratives, supporting their arguments with textual and cinematic evidence.				
CO4: Students will demonstrate an understanding of how identity and cultural differences shape and are shaped by protest narratives.				
CO5: Students will be able to produce original creative work or analytical essays that reflect an understanding of the course themes.				

DETAILED SYLLABUS

CourseCode: WAENGVE231	Unit	Course (VEC): Contemporary Protest Narratives	Credits 2 Lectures 30
	I	Unit 1:	15
		1.1 Conceptualizing Social Protest 1.2 The Ideology of Protest 1.3 Protest as Narrative 1.4 Social Movements as a Collective Identity 1.5 Protest and Politics	
	II	Unit 2: Core Readings and Viewings (Any two texts to be done in detail. Others can be used for additional reading or assignments if necessary)	15
		Books: 2.1 Arvind Adiga - <i>The White Tiger</i> (2008) Plays: 2.2 Ayad Akhtar - <i>Disgraced</i> (2012) Films: 2.3 Ava DuVernay - <i>Selma</i> (2014) 2.4 Marjane Satrapi - <i>Persepolis</i> (2008) Short Stories: 2.5 Chimamanda Ngozi Adichie - <i>The Thing Around your Neck</i> (2009)	

References:

Cherry, Elizabeth. *Culture and Activism: Animal Rights in France and the United States*. United Kingdom, Taylor & Francis, 2016.

Plummer, Ken. *Narrative Power: The Struggle for Human Value*. United Kingdom, Polity Press, 2019.

Weingarten, Kathy. *Cultural Resistance: Challenging Beliefs about Men, Women, and Therapy*. United Kingdom, Haworth Press, 1995.

Butler, Judith. *Frames of War: When Is Life Grievable?*. United Kingdom, Verso, 2016.

Bowers, John B et. al. *The Rhetoric of Agitation and Control: Third Edition*. N.p., Waveland Press, 2009.

Modality of Assessment**Continuous Internal Assessment (CIA): 2 Assignments of 30 Marks each**

CIA 1: Write a 2000-word essay comparing the portrayal of protest in two texts assigned by the teacher focusing on how narrative techniques and media-specific elements contribute to the theme of resistance.

CIA 2: Creative Project: Create and present a short play that incorporates themes of contemporary protest.

**Overall Examination & Marks Distribution Pattern
Semester III**

Course	WAENGVE231		Grand Total
	Internal	External	
Theory	60	NA	60



John Wilson Education Society's Wilson College (Autonomous)

Chowpatty, Mumbai-400007

RE-ACCREDITED 'A' grade by NAAC

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Syllabus for S.Y Programme: BSc.

Programme Code: WAENGOE231

Programme Name: English Literature

Course Title: (OE)

Drama and Theatre

NEP 2020 with Effect from Academic Year 2024–2025

PROGRAMME: S.Y.BSc. OE		SEMESTER: III		
Course: Drama and Theatre		Course Code: WSENGOE231		
Teaching Scheme				Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Credits	Continuous Internal Assessment (CIA I a & II) (Marks- 30 each)	End Semester Examination
2	NA	2	60	NA
<p>Learning Objectives:</p> <p>LO1: Learners will understand the evolution of theatre from its ancient origins to contemporary forms.</p> <p>LO2: Learners will develop skills in reading, interpreting, and critiquing dramatic works.</p> <p>LO3: Learners will be able to gain practical experience in performance techniques.</p> <p>LO4: Learners will be able to recognize and appreciate the cultural diversity in dramatic traditions and practices.</p> <p>LO5: Learners will be able to think critically about texts and performances within their socio-cultural contexts.</p>				
<p>Course Outcomes:</p> <p>CO1: Learners will demonstrate an understanding of various elements of drama including theme, structure, character, and dialogue.</p> <p>CO2: Learners will exhibit basic acting skills and contribute creatively to group performances.</p> <p>CO3: Learners will engage in research and apply theoretical concepts to the analysis of dramatic texts and performances.</p> <p>CO4: Learners will articulate insights and critiques concerning dramatic works both verbally and in writing.</p> <p>CO5: Learners will appreciate and express the role of theatre as a vehicle for cultural expression and social change.</p>				

DETAILED SYLLABUS

CourseCode: WSENGOE231	Unit	Course (OE): Drama and Theatre	Credits 2 Lectures 30
	I	Unit 1: Development of Theatre and its Forms	15
		1.1. Theatre and Drama: Origins and Development (Movements to be discussed) 1.2. The Elements of Theatre 1.3. The Aesthetics of Performance 1.4. Foundations of Modern Drama 1.5. Actor Preparation: Voice- Body - Mind	
	II	Unit 2: Core Readings (Any two texts to be done in detail. Others can be used for additional reading or assignments if necessary)	15
		2.1 William Shakespeare - <i>The Tempest</i> (1611) 2.2 Eugene O'Neill - <i>The Hairy Ape</i> (1922) 2.3 Manjula Padmanaban - <i>Harvest</i> (2003) 2.4 Vijay Tendulkar - <i>Silence! The Court is in Session</i> (1967)	

Critical Readings and Texts:

- Ball, David. *Backwards and Forwards: A Technical Manual for Reading Plays*. Southern Illinois University Press, 2017.
- Beckerman, Bernard. *Dynamics of Drama: Theory and Method of Analysis*. Drama Book Specialists, 1979.
- Bentley, Eric, editor. *The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama*. Reprinted with corr., a New postscript and Rev. index, Penguin Books, 1992.
- Boal, Augusto. *Theatre of the Oppressed*. Translated by Charles A McBride and Maria-Odilia Leal McBride, 12. printing, Theatre Communications Group, 2014.
- Bogart, Anne. *A Director Prepares: Seven Essays on Art and Theatre*. Repr, Routledge, 2010.
- Bratton, Jacqueline Susan. *New Readings in Theatre History*. Cambridge university press, 2003.
- Brockett, Oscar G., et al. *The Essential Theatre*. Eleventh edition; Student edition, Cengage Learning, 2017.
- Frank, Marcie. *Gender, Theatre, and the Origins of Criticism from Dryden to Manley: From Dryden to Manley*. Cambridge University Press, 2002.
- Fuchs, Elinor, and Una Chaudhuri, editors. *Land/Scape/Theater*. University of Michigan Press, 2002.
- Hagen, Uta, and Haskel Frankel. *Respect for Acting*. 2nd ed, John Wiley & Sons, Inc., 2009.
- Harrison, Martin. *The Language of Theatre*. Routledge, 1998.
- Johnstone, Keith. *Impro: Improvisation and the Theatre*. Repr, Routledge, 1992.
- Law, Jonathan, et al. *The Penguin Dictionary of the Theatre*. Reprinted ed, Penguin Books, 2004.
- MacAuley, Gay. *Space in Performance: Making Meaning in the Theatre*. 5. [print.], The Univ. of Michigan Press, 2008.
- McConachie, Bruce, et al. *Theatre Histories*. 0 ed., Routledge, 2013. DOI.org (Crossref),

<https://doi.org/10.4324/9780203879177>.

Osnes, Beth, and Sam D. Gill. *Acting: An International Encyclopedia*. ABC-Clio, 2001.

Patterson, Michael. *The Oxford Dictionary of Plays*. Oxford University Press, 2005.

Stanislavskij, Konstantin Sergeevič, and Elizabeth Reynolds Hapgood. *An Actor Prepares*. Bloomsbury, 2013.

Modality of Assessment

Continuous Internal Assessment (CIA): Two Assignments of 30 Marks each.

CIA 1: Performance Reviews: Attend live or virtual performance and write critical reviews

NCPA has regular performances and screenings of performances which students should attend.

CIA 2: Group Performances: Collaborate on selected scenes, culminating in a class performance

Overall Examination & Marks Distribution Pattern Semester III

Course	WSENGOE231		Grand Total
	Internal	External	
Theory	60	NA	60

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Syllabus for S.Y Programme: BA

Programme Code: WAENGF231 & WAENGF241

Programme Name: English Literature

Course Title:

English Language and Literature Field Project

NEP 2020 with Effect from Academic Year 2024–2025

PROGRAM(s): S.Y.B.A.		SEMESTER: III & IV			
Course: English Language and Literature - Field Project		Course Code: WAENGF231 & WAENGF241			
Teaching Scheme					Evaluation Scheme
Lecture s (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credits	Continuous Assessment (CA)	Semester End Examination
2 hours	N.A.	N.A.	2 + 2	N.A.	N.A.
Learning Objectives:					
<p>LO1: Learners will gain expertise in specific areas of language and literature related to the chosen research topic.</p> <p>LO2: Learners will learn to apply literary theories and concepts to texts and real-world situations.</p> <p>LO3: Learners will learn to critically evaluate texts and practices and express their findings.</p> <p>LO4: Learners will learn to manage time effectively to meet project deadlines.</p>					
Course Outcomes:					
<p>CO1: Learners will possess expertise in specific areas of language and literature related to the chosen research topic.</p> <p>CO2: Learners will be able to apply literary theories and concepts to texts and real-world situations.</p> <p>CO3: Learners will possess the skills to critically evaluate texts and practices and express their findings.</p> <p>CO4: Learners will have learnt to manage time effectively to meet project deadlines.</p>					
<p>Field Project:</p> <ul style="list-style-type: none"> ● Media ● Education ● Journalism ● Language Labs ● Library 					

Modality of Assessment

Sr. No.	Evaluation Type	Marks
1	Log Book	20%
2	Project Reports	30%
3	Presentation & Viva	50%
	Total	100%

***Students will be awarded marks out of 100 and graded under the 10-point grading system.**

Overall Marks Distribution Pattern

Semester III & IV

Course	WAENGF231			WAENGF241		
	Internal	External	Total	Internal	External	Total
Theory	NA	NA	100%	NA	NA	100%

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**Syllabus for S.Y Programme: BSc., BSc.IT, BAMMC, BAF, BFM
Programme Code: WSENGAE231, WAENGAE231, WCENGAE231**

Programme Name: English Literature

Course Title: (AEC)

Communication Skills in English

NEP with Effect from Academic Year 2024–2025

PROGRAM(s): SYBSc., SYBSc.IT, SYBAMMC, SYBAF, SYBFM		SEMESTER: III		
Course: Communication Skills in English		Course Code: WSENGAE231/WAENGAE231/ WCENGAE231		
Teaching Scheme				Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Credits	Continuous Assessment (CA)	Semester End Examination
2	N.A.	2	N.A.	60
Learning Objectives:				
LO1: To enhance language proficiency.				
LO2: To orient the learners towards reading, writing and other functional aspects of language				
LO3: To provide the building blocks for efficient communication.				
LO4: To develop the skills of reading, writing, speaking and listening.				
Course Outcomes:				
CO1: Learners will have acquired enhanced proficiency in language.				
CO2: Learners will have an understanding of the functional aspects of language				
CO3: Learners will possess the building blocks for efficient communication.				
CO4: Learners will have developed the skills of reading, writing, speaking and listening.				

Course Code: WSENGAE231 WAENGAE231 WCENGAE231	Unit	Course/ Unit Title: Communication Skills in English	Credits 2 Lectures 30
	I	Introduction to Communication	15
		<p>1.1 The Concept of Communication: Definition, Process, Feedback, The Impact of Technological Advancements on Communication, Communication as a Key Concept in Corporate and Global Communication</p> <p>1.2 Barriers to Communication: Physical, Semantic, Language, Socio-cultural, Psychological Barriers Ways to Overcome Barriers to Communication</p> <p>1.3 Methods and Modes of Communication: 1.3.1 Verbal and Non-Verbal Communication 1.3.2 Characteristics of Verbal Communication 1.3.3 Characteristics of Non-Verbal Communication (Body Language)</p> <p>1.4 Channels and Objectives: 1.4.1 Formal, Informal 1.4.2 Vertical, Horizontal, Diagonal, Grapevine 1.4.3 Information, Advice, Orders, Instructions, Persuasion, Motivation, Educational, Warnings</p>	
	II	Writing Competencies	15
		<p>2.1 Letters (Emails) 2.1.1 Letters of Inquiry, Invitation and Thank you Letters, Letters of Complaint 2.1.2 Application for information under RTI</p> <p>2.2 Essay and Paragraph Writing (Grammar/Editing) 2.2.1 Samples through reading comprehension 2.2.2 Developing an idea using appropriate devices of coherence and cohesion 2.2.3 Basic Language: Vocabulary and Grammar 2.2.4 Self-Editing: First draft, Revision, Proofreading (Using spell checker/Grammarly or similar software)</p>	

Recommended Resources:

- Bellare, Nirmala. *Reading Strategies*. Vols. 1 and 2. New Delhi. Oxford University Press, 1998.
- Bhasker, W. W. S & Prabhu, N. S.: *English through Reading*. Vols. 1 and 2. Macmillan, 1975.
- Freeman, Sarah. *Written Communication*. New Delhi: Orient Longman, 1977.
- Grellet, F. *Developing Reading Skills*. Cambridge: Cambridge University Press, 1981.
- Hamp-Lyons, Liz and Ben Heasley. *Study Writing: A Course in Writing Skills for Academic Purposes*. Second edition. Cambridge: CUP, 2006
- Jakeman, Vanessa and Clare McDowell. *Cambridge Practice Test for IELTS 1*. Cambridge: CUP, 1996.
- McMurrey, David. *Online Technical Writing*. 2009
- Savage, Alice, et al. *Effective Academic Writing*. Oxford: OUP, 2005
- Widdowson, H. G. *English in Focus. English for Social Sciences*. Oxford University Press.
- Kuhnke, Elizabeth. *Communication Skills For Dummies*. United Kingdom, Wiley, 2012.
- Tuhovsky, Ian. *Communication Skills: A Practical Guide to Improving Your Social Intelligence, Presentation, Persuasion and Public Speaking*. Poland, CreateSpace Independent Publishing Platform, 2015.
- Hanh, Thich Nhat. *The Art of Communicating*. United Kingdom, Ebury Publishing, 2013.
- Patterson, Kerry, et al. *Crucial Conversations Tools for Talking When Stakes Are High, Second Edition*. Italy, McGraw Hill LLC, 2001.
- Heath, Chip, and Heath, Dan. *Made to Stick: Why Some Ideas Survive and Others Die*. United States, Random House, 2007.
- Carnegie, Dale. *The Quick and Easy Way to Effective Speaking*. India, Jaico Publishing House, 2019.
- Gallo, Carmine. *Talk Like TED: The 9 Public Speaking Secrets of the World's Top Minds*. United Kingdom, Pan Macmillan, 2014.

Webliography:

1. <http://www.onestopenglish.com>
2. www.britishcouncil.org/learning-learn-english.htm
3. <http://www.teachingenglish.org.uk>
4. <http://www.usingenglish.com>
5. <http://www.bbc.co.uk/>
6. <http://www.pearsoned.co.uk/AboutUs/ELT/>
7. <http://www.howisay.com/>
8. <http://www.thefreedictionary.com>

Modality of Assessment

Theory Examination Pattern:

External Examination - 60

Question	Options	Marks
Q.1.	3 out of 5 options displaying CO1 and CO2 (descriptive questions)	30
Q.2.	2 out of 4 options displaying CO1, CO3 and CO4.	30
	TOTAL	60

**Overall Examination & Marks Distribution Pattern
Semester III**

Course	WSENGAE231, WAENGAE231, WCENGAE231		Grand Total
	Internal	External	
Theory	NA	60	60



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**Syllabus for S.Y Programme: BSc., BSc.IT, BAMMC, BAF, BFM
Programme Code: WSENGAE241, WAENGAE241, WCENGAE241**

Programme Name: English Literature

Course Title: (AEC)

Advanced Communication Skills in English

NEP 2020 with Effect from Academic Year 2024–2025

PROGRAM(s): SYBSc., SYBSc.IT, SYBAMMC, SYBAF, SYBFM		SEMESTER: IV		
Course: Advanced Communication Skills in English		Course Code: WSENGAE241/WAENGAE241/ WCENGAE241		
Teaching Scheme				Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Credits	Continuous Assessment (CA)	Semester End Examination
2	N.A.	2	N.A.	60
Learning Objectives:				
LO1: To enhance language proficiency by providing adequate exposure to written and spoken language.				
LO2: To orient the learners towards the skill of metacognition through the processes of note making and summarization.				
LO3: To develop higher order skills of application, analysis, creativity, innovation and problem solving.				
LO4: To develop coherence, cohesion and competence in written discourse.				
Course Outcomes:				
CO1: Learners will have gained the ability to understand and to interpret written and spoken language from different perspectives				
CO2: Learners will have gained proficiency in listening, reading and identifying errors of language.				
CO3: Learners will possess an increased range of grammar, lexical resource, cohesive devices and nuances of pronunciation through a variety of speaking and listening exercises.				
CO4: Learners will have developed the higher order skills of application, analysis, creativity, innovation and problem solving.				

Course Code: WSENGAE241 WAENGAE241 WCENGAE241	Unit	Advanced Communication Skills in English	Credits 2 Lectures 30
	I	Introduction to Communication	15
		<p>1.1 Listening Skills and Note-taking: 1.1.1 Significance of Effective Listening in Communication and Methods to Enhance Listening Skills 1.1.2 Effective Note-taking Techniques</p> <p>1.2 Small Talk and Elevator Pitches 1.2.1 Understanding Small Talk and its Role in Communication 1.2.2 Elevator Pitches- Creating and Delivering effective Elevator Pitches</p> <p>1.3 Interviews and Group Discussion Techniques 1.3.1 Types of Interviews, Understanding the Interview Process 1.3.2 Participating and leading group discussions</p> <p>1.4 Online Communication 1.4.1 Etiquette 1.4.2 Data Management/Sharing 1.4.3 Managing multiple windows in online settings</p>	
	II	Advanced Writing and Presentation Skills	15
		<p>2.1 Resume and Application Writing 2.1.1 Resume 2.1.2 Online Application Writing (Covering Letter) 2.1.3 Request for Letter of Recommendation 2.1.4 Drafting a Statement of Purpose</p> <p>2.2 Designing Brochures, Flyers, etc 2.2.1 Principles of Design in Communication 2.2.2 Creating Effective Brochures, Flyers, etc.</p> <p>2.3 Presentation Skills 2.3.1 Building a Presentation: From Draft to Delivery 2.3.2 Visual Representation of data using pie chart, bar graph, line graph, tables, summarization of data using Excel and Pivot Tables etc.,</p> <p>2.4 Report Writing 2.4.1 Writing General Reports 2.4.2 Recording Minutes of Meeting 2.4.3 Writing a Feasibility Report 2.4.4 Investigative Report</p>	

Recommended Resources:

Mohan Krishna & Banerji, Meera. *Developing Communication Skills*. New Delhi: Macmillan India, 1990.

Mohan Krishna & Singh, N. P. *Speaking English Effectively*. New Delhi: Macmillan India, 1995.

Reading & Thinking in English, Four volumes, (vol. 1 for the lowest level, vol. 4 for the highest level).

The British Council Oxford University Press, 1979-1981.

Sasikumar, V., Kiranmai Dutt and Geetha Rajeevan. *A Course in Listening and Speaking I & II*. New Delhi: Foundation Books, Cambridge House, 2006.

Clay, Dan. *How to Write the Perfect Resume*. United States, Independently Published, 2018.

Rizwi, Ashraf. *Effective Technical Communication*. Second Edition. Mcgraw Hill Publication, 2017.

Modality of Assessment

Theory Examination Pattern:

External Examination - 60

Question	Options	Marks
Q.1.	3 out of 5 options displaying CO1 and CO2 (descriptive questions)	30
Q.2.	2 out of 4 options displaying CO1, CO3 and CO4.	30
	TOTAL	60

**Overall Examination & Marks Distribution Pattern
Semester IV**

Course	WSENGAE241, WAENGAE241, WCENGAE241		Grand Total
	Internal	External	
Theory	NA	60	60

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Syllabus for S.Y Programme: BA
Programme Code: WAENGVS241
Programme Name: English Literature

Course Title: (VSC)

Writing for Digital Media

NEP 2020 with Effect from Academic Year 2024–2025

Wilson College (Autonomous) - NEP 2020 Syllabus for SY English Literature

PROGRAMME: S.Y.B.A		SEMESTER: IV		
VSC				
Course: Writing for Digital Media		Course Code: WAENGVS241		
Teaching Scheme				Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Credits	Continuous Internal Assessment (CIA I a & II) (Marks- 30 each)	End Semester Examination
2	NA	2	60	NA
Learning Objectives:				
<p>LO1: To understand the theoretical and practical aspects of writing for digital platforms.</p> <p>LO2: To develop skills in creating engaging and effective digital content.</p> <p>LO3: To analyze the impact of digital media on public discourse and personal expression.</p> <p>LO4: To apply ethical considerations in digital communication.</p> <p>LO5: To use digital tools and multimedia effectively in content creation.</p>				
Course Outcomes:				
<p>CO1: Produce written content suitable for various digital media platforms.</p> <p>CO2: Employ multimedia tools to enhance textual content.</p> <p>CO3: Critique and edit digital content for clarity, engagement, and effectiveness.</p> <p>CO4: Apply SEO principles and analytics to enhance content visibility.</p> <p>CO5: Demonstrate an understanding of the ethical issues in digital publication.</p>				

DETAILED SYLLABUS

Course Code WAENGVS241	Unit	Course: Writing for Digital Media	Credits 2 Lectures 30
	I	Unit 1: Introduction to Digital Media Writing	15
		1.1. Differences between digital and traditional media. 1.2. Blogging Basics and Content Creation. 1.3. Social Media Engagement and Strategies. 1.4. SEO Principles and Analytics. 1.5. Ethical Considerations in Digital Media.	
	II	Unit 2: Core Texts	15
		2.1 Blog posts by notable digital content creators. 2.2 Instagram Posts and Reels (At the discretion of the teacher-content creators) 2.3 YouTube Videos and Reels (At the discretion of the teacher-content creators)	

References:

- Carroll, Brian. *Writing for Digital Media*. United States, Taylor & Francis, 2010.
- Halvorson, Kristina, and Rach, Melissa. *Content Strategy for the Web*. United Kingdom, Pearson Education, 2009.
- Kissane, Erin. *The Elements of Content Strategy*. United States, A Book Apart, 2011.
- Redish, Janice. *Letting Go of the Words: Writing Web Content that Works*. Netherlands, Morgan Kaufmann, 2012.

Modality of Assessment

Continuous Internal Assessment (CIA): 2 Assignments of 30 Marks each:

CIA 1: Weekly Blog posts/ Ethical Case Study Analysis

CIA 2: Social Media Project

Overall Examination & Marks Distribution Pattern

Semester IV

Course	WAENGVS241			Grand Total
	Internal	External	Total	
Theory	60	NA	60	60



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Syllabus for S.Y Programme: BSc.

Programme Code: WSENGOE241

Programme Name: English Literature

Course Title: (OE)

Chronicles of the City by the Sea

NEP 2020 with Effect from Academic Year 2024–2025

PROGRAMME: S.Y.BSc. OE		SEMESTER: IV		
Course Title: Chronicles of the City by the Sea		Course Code: WSENGOE241		
Teaching Scheme				Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Credit	Continuous Internal Assessment (CIA) (Marks- 30+30)	End Semester Examination
2	NA	2	60	NA
Learning Objectives:				
<p>LO1: To recognize the factors that constitute the identity of Mumbai and interpret the significance of its unique character through representational texts.</p> <p>LO2: To understand the socio-cultural aspects of the larger Indian society via the microcosm of the city.</p> <p>LO3: To analyze historical, contemporary and pluralistic perspectives of the city.</p> <p>LO4: To develop the ability to critically view the phenomena of the city and the ability to articulate opinions of the same.</p>				
Course Outcomes:				
<p>CO1: Learners will have the ability to recognize the factors that constitute the identity of Mumbai and interpret the significance of its unique character through representational texts.</p> <p>CO2: Learners will possess an understanding of the socio-cultural aspects of urban society and its complexities and contradictions.</p> <p>CO3: Learners will be able to identify and analyse the diversity of perspectives of shared, common experiences of the spacio-temporal specificities of a city like Mumbai.</p> <p>CO4: Learners will develop a critical lens to appreciate and evaluate the influence of various socio-political and economic factors that characterise the cityscape and mindscape Mumbai and possibly themselves as Mumbaikars.</p>				

DETAILED SYLLABUS

Course Code WAENGOE241	Unit	Course (OE): Chronicles of the City by the Sea	Credits 2 Lectures 30
	I	Introduction	10
		<p>1.1 <i>The City Reader</i> - Introduction Eds. Richard T. LeGates and Frederic Stou</p> <p>1.2 Richard Lehan - <i>The City in Literature: An Intellectual and Cultural History</i> (Selections from)</p>	
	II	Reflections of the City in Literature	20
		<p>2.1 Poems: (any one) 2.1.1 Namdeo Dhasal - "<i>Kamatipura</i>" (2007) 2.1.2 Adil Jussawala - "<i>Sea Breeze Bombay</i>" (1974) 2.1.3 Nissim Ekekiel - "<i>Island</i>" (1976) 2.1.4 Arundathi Subramaniam - "<i>Where I Live</i>" (2009)</p> <p>2.2 Short Fiction: (any one) 2.2.1 Udayan Mukherjee - <i>Holidays</i> from Essential Items (2020) 2.2.2 Maya Nagari - <i>Bombay-Mumbai - A City in Stories</i>. Edited by Shanta Gokhale and Jerry Pinto (Any two short stories) (2024)</p> <p>2.3 Film: (any one) 2.3.1 Zoya Akhtar - <i>Gully Boy</i> (2019) 2.3.2 Milan Luthria - <i>Once Upon a Time in Mumbai</i> (2010) 2.3.3 Zoya Akhtar - <i>Kho Gaye Hum Kaha</i> (2023)</p> <p>2.4 Fiction: (any one) 2.4.1 Suketu Mehta - <i>Maximum City</i> (2004) 2.4.2 Amrita Mahale - <i>Milk Teeth</i> (2018)</p>	

Recommended Readings:

- Rao, R. R. (1996). *The Poetry of Bombay City*. The Journal of Commonwealth Literature, 31(1), 63-70.
- Nayar, Pramod K. *An Introduction to Cultural Studies*. Viva Books. 2017
- Giddens, Anthony. *Sociology – A Brief but Critical Introduction*. Macmillan, 1986.
- Pickvance, C. G. *Urban Sociology Critical Essays (Ed.)*, Tavistock Publications. 1976
- Simmel, G. *The Metropolis and Mental Life*. In K. H. Wolff (Ed.), *The Sociology of Georg Simmel*. New York: The Free Press. 1950. pp. 409-424.
- Pike, Burton. *The City as Image*. The Image of the City in Modern Literature. United States, Princeton University Press, 1981.
- “The Mumbai Muse” *DNA*. 19 Nov. 2013, www.dnaindia.com/mumbai/report-the-mumbai-muse-1074256
- Mohta, Payal. “A Poet’s Guide to Mumbai” *Homegrown*. 8 June 2021, homegrown.co.in/homegrown-explore/a-poets-guide-to-mumbai

Modality of Assessment

Continuous Internal Assessment (CIA): 2 Assignments of 30 Marks each:

CIA 1: Photos/short clips documentary on any community/locality/local culture/arts&crafts of Mumbai. Learners will create an audio-visual-textual narrative specific to Mumbai.

CIA 2: Assignment on a Mumbai-based text: novel/play/film/series/poetry, not covered in the syllabus.

Overall Examination & Marks Distribution Pattern

Semester IV

Course	WAENGOE241			Grand Total
	Internal	External	Total	
Theory	60	NA	60	60

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Syllabus for S.Y Programme: BSc.
Programme Code: WSENGOE242
Programme Name: English Literature

Course Title: (OE)

Bridging Worlds: Science in Prose and Fiction

NEP 2020 with Effect from Academic Year 2024–2025

PROGRAMME: S.Y.BSc. OE		SEMESTER: IV		
Course I: Bridging Worlds: Science in Prose and Fiction		Course Code: WSENGOE242		
Teaching Scheme				Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Credits	Continuous Internal Assessment (CIA I a & II) (Marks- 30 each)	End Semester Examination
2	NA	2	60	NA
Learning Objectives:				
<p>LO1: Learners will explore the evolution of the SF genre from its origins to contemporary manifestations, understanding key authors, works, and movements.</p> <p>LO2: Learners will apply their scientific knowledge to analyze and critique the feasibility and implications of the science depicted in SF narratives.</p> <p>LO3: Learners will examine how SF explores and critiques societal, ethical, and philosophical issues through speculative storytelling.</p> <p>LO4: Learners will enhance their ability to critically read, analyse, interpret, and discuss SF works, understanding deeper themes and narratives.</p> <p>LO5: To encourage learners to think creatively about how scientific ideas can be communicated to a broader audience through SF.</p>				
Course Outcomes:				
<p>CO1: Learners will have the ability to critically analyze SF works, identifying literary themes, scientific accuracy, and societal implications.</p> <p>CO2: Learners will possess the interdisciplinary knowledge to demonstrate the ability to integrate scientific principles with literary analysis in assessing the plausibility of SF scenarios.</p> <p>CO3: Learners will have improved their ability to articulate complex scientific and literary concepts both verbally and in writing.</p> <p>CO4: Learners will possess an awareness of ethical considerations to engage in discussions of the ethical dimensions of scientific advancements as depicted in SF.</p> <p>CO5: Learners will have developed creative approaches to problem-solving and storytelling, inspired by SF narratives.</p>				

DETAILED SYLLABUS

CourseCode: WSENGOE242	Unit	Course 1: Bridging Worlds: Science in Prose and Fiction	Credits 2 Lectures 30
	I	Unit 1: Theory: Explaining Science Fiction	15
		1.1 Bill Bryson - <i>A Short History of Nearly Everything</i> (Illustrated) (2003) 1.2 Short Stories: (Any one to be taught) 1.2.1 Sheree R. Thomas - Any short-story from <i>Dark Matter: Reading the Bones</i> (2004) 1.2.2 Ray Bradbury - <i>A Sound of Thunder</i> (1952)	
	II	Unit 2: Films (Any two to be taught, others can be assigned for assignments)	15
		2.1 Ridley Scott - <i>Blade Runner</i> (1982) 2.2 Andrew Niccol - <i>Gattaca</i> (1997) 2.3 The Wachowskis - <i>The Matrix</i> (1999) 2.4 Steven Spielberg - <i>Minority Report</i> (2002)	

References:**Theory and Criticism**

Medina, Eden. *Cybernetic Revolutionaries: Technology and Politics in Allende's Chile*. United Kingdom, MIT Press, 2011.

Hayles, N. Katherine, and Hayles, Katherine. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*. United Kingdom, University of Chicago Press, 1999.

Le Guin, Ursula K. *The Language of the Night: Essays on Writing, Science Fiction, and Fantasy*. N.p., Scribner, 2024.

Jameson, Fredric. *Archaeologies of the future: the desire called utopia and other science fictions*. Kiribati, Verso, 2005.

Science Fiction and Philosophy: From Time Travel to Superintelligence. United Kingdom, Wiley, 2016.

Readings for Thematic Studies

Melzer, Patricia. *Alien Constructions: Science Fiction and Feminist Thought*. United States, University of Texas Press, 2006.

Womack, Ytasha. *Afrofuturism: The World of Black Sci-Fi and Fantasy Culture*. United States, Chicago Review Press, 2013.

Additional Reading:

Gibson, William. *Neuromancer*. United Kingdom, Orion, 1986.

Le Guin, Ursula K. *The Left Hand of Darkness*. United Kingdom, Orion, 1969.

Stephenson, Neal. *Snow Crash*. United Kingdom, Penguin Books Limited, 1992.

Wells, Herbert George. *The War of the Worlds*. Germany, B. Tauchnitz, 1898.

Modality of Assessment

Continuous Internal Assessment (CIA): Two Assignments of 30 marks each

CIA 1: Scientific Plausibility Report (Individual assignment)

Evaluate the scientific plausibility of a specific technology or scenario presented in one of the SF works listed for additional reading/viewing.

CIA 2: Creative SF Short Story (Group project)

Create an original SF short story that incorporates plausible scientific concepts and reflects on societal issues.

Overall Examination & Marks Distribution Pattern

Semester IV

Course	WAENGOE241			Grand Total
	Internal	External	Total	
Theory	60	NA	60	60
